

# JAMES BOND THEME

1st E<sup>b</sup> ALTO SAXOPHONE

Composed by  
MONTY NORMAN  
Arranged by TOM DAVIS

MEDIUM SWING  $\text{d}=136$

The score consists of eight staves of handwritten musical notation for 1st E♭ Alto Saxophone. The first staff starts with a dynamic *f*. The second staff begins with a dynamic *mf*. The third staff starts with a dynamic *f*. The fourth staff starts with a dynamic *f*. The fifth staff starts with a dynamic *f*. The sixth staff starts with a dynamic *f*. The seventh staff starts with a dynamic *f*. The eighth staff starts with a dynamic *f*.

Measure 1: *f*, *f*, *f*, *f*, *f*, *f*, *f*, *f*

Measure 2: *mf*, *f*, *f*, *f*, *f*, *f*, *f*, *f*

Measure 3: *f*, *f*, *f*, *f*, *f*, *f*, *f*, *f*

Measure 4: *f*, *f*, *f*, *f*, *f*, *f*, *f*, *f*

Measure 5: *f*, *f*, *f*, *f*, *f*, *f*, *f*, *f*

Measure 6: *f*, *f*, *f*, *f*, *f*, *f*, *f*, *f*

Measure 7: *f*, *f*, *f*, *f*, *f*, *f*, *f*, *f*

Measure 8: *f*, *f*, *f*, *f*, *f*, *f*, *f*, *f*

Measure 9: *f*, *f*, *f*, *f*, *f*, *f*, *f*, *f*

Measure 10: *f*, *f*, *f*, *f*, *f*, *f*, *f*, *f*

Measure 11: *f*, *f*, *f*, *f*, *f*, *f*, *f*, *f*

Measure 12: *f*, *f*, *f*, *f*, *f*, *f*, *f*, *f*

Measure 13: *f*, *f*, *f*, *f*, *f*, *f*, *f*, *f*

Measure 14: *f*, *f*, *f*, *f*, *f*, *f*, *f*, *f*

Measure 15: *f*, *f*, *f*, *f*, *f*, *f*, *f*, *f*

Measure 16: *f*, *f*, *f*, *f*, *f*, *f*, *f*, *f*

Measure 17: *F#m<sup>9</sup>*, *Fm<sup>9</sup>*, *Em<sup>9</sup>*, *C#m Dm C#m Dm*

Measure 18: *F#m<sup>9</sup>*, *Fm<sup>9</sup>*, *Em<sup>9</sup>*, *C#m Dm C#m Dm*

Measure 19: *F#m<sup>9</sup>*, *Fm<sup>9</sup>*, *Em<sup>9</sup>*, *C#m Dm C#m Dm*

Measure 20: *F#m<sup>9</sup>*, *Fm<sup>9</sup>*, *Em<sup>9</sup>*, *C#m Dm C#m Dm*

Measure 21: *F#m<sup>9</sup>*, *Fm<sup>9</sup>*, *Em<sup>9</sup>*, *C#m Dm C#m Dm*

Measure 22: *F#m<sup>9</sup>*, *Fm<sup>9</sup>*, *Em<sup>9</sup>*, *C#m Dm C#m Dm*

Measure 23: *F#m<sup>9</sup>*, *Fm<sup>9</sup>*, *Em<sup>9</sup>*, *C#m Dm C#m Dm*

Measure 24: *F#m<sup>9</sup>*, *Fm<sup>9</sup>*, *Em<sup>9</sup>*, *C#m Dm C#m Dm*

Measure 25: *F#m<sup>9</sup>*, *Fm<sup>9</sup>*, *Em<sup>9</sup>*, *C#m Dm C#m Dm*

Measure 26: *F#m<sup>9</sup>*, *Fm<sup>9</sup>*, *Em<sup>9</sup>*, *C#m Dm C#m Dm*

Measure 27: *F#m<sup>9</sup>*, *Fm<sup>9</sup>*, *Em<sup>9</sup>*, *C#m Dm C#m Dm*

Measure 28: *F#m<sup>9</sup>*, *Fm<sup>9</sup>*, *Em<sup>9</sup>*, *C#m Dm C#m Dm*

ALTO 1

-2-

JAMES BOND

(29) 2nd TIME ONLY - "SWING"

30 31 32

mf

33 34 35 36

(37) 2

37-38 39 40

f

(41) SWING HARD!

41 42 43 44

ff

45 46 47 48

fp

(49)

50 51 52 53 54

fp

55 56 57 58

f

EVEN 8ths

59 60 61 62

mf

(63) [4x's - OPTIONAL OPEN] 3rd and 4th TIMES ONLY

63 64 65 66

mf

D.S. AL CODA

CODA

67 68 69

f

# JAMES BOND THEME

## 2nd Eb ALTO SAXOPHONE

Composed by  
**MONTY NORMAN**  
Arranged by **TOM DAVIS**

**MEDIUM SWING d = 136**

## EVEN 8th's

EVEN EIGHTS

*f*

*mf*

7-16

7-24

**2nd TIME ONLY - "SWING"**

1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33 34 35 36

ALTO 2

-2-

JAMES BOND

(37)  f

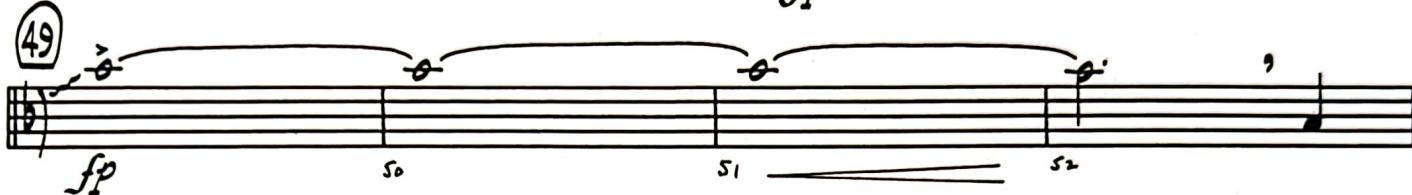


(41) SWING HARD!





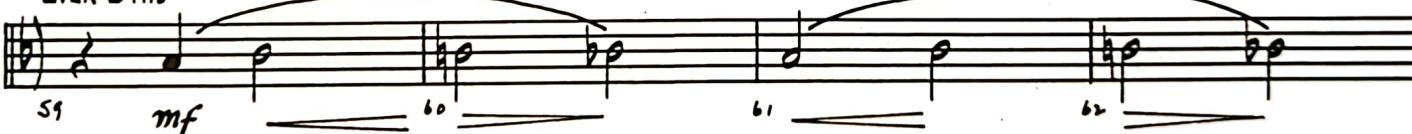

(49) 

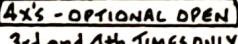



51 



EVEN Bths



(63)   
3rd and 4th TIMES ONLY

mf



D.S. AL CODA

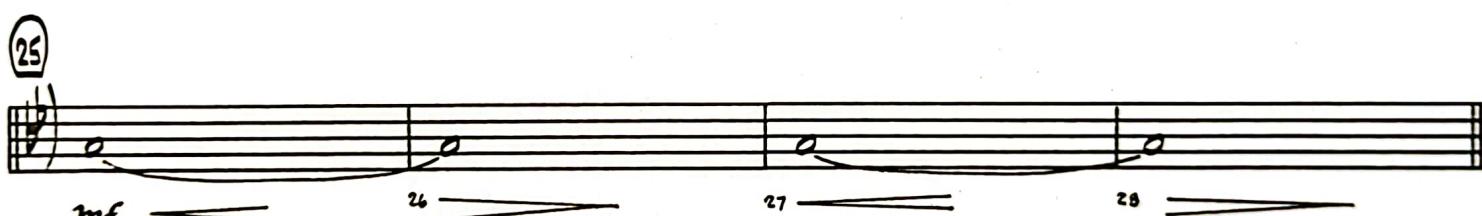
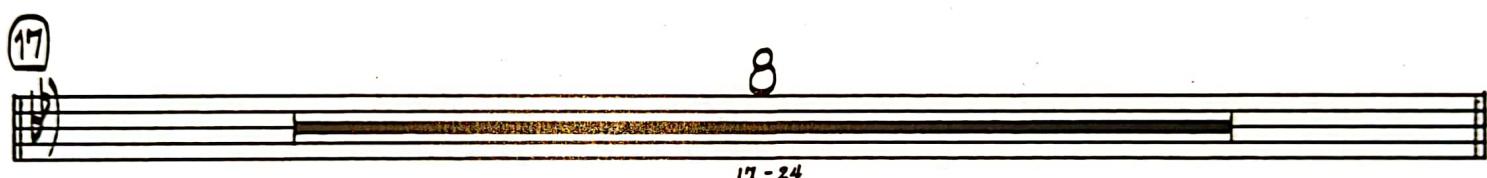
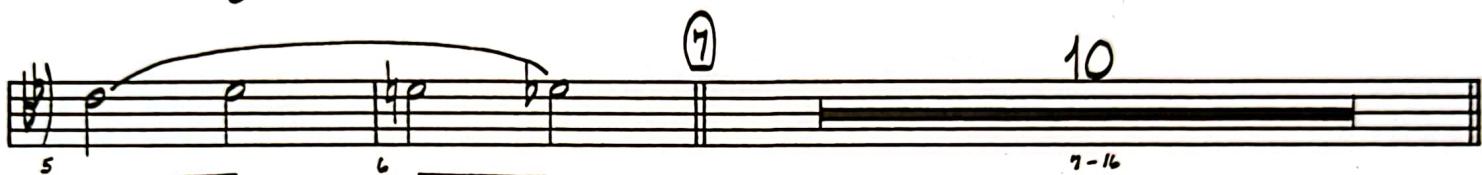
CODA 


# JAMES BOND THEME

1st B<sup>b</sup> TENOR SAXOPHONE

Composed by  
MONTY NORMAN  
Arranged by TOM DAVIS

MEDIUM SWING    $\text{d}=136$



## TENOR 1

-2-

JAMES BOND

(37) *f*

(41) SWING HARD!

(45) *ff*

(49) *fp*

(53)

(56) *f*

EVEN 8th's

(63) [4x's - OPTIONAL OPEN]  
3rd and 4th TIMES ONLY

D.S. AL CODA

CODA

This handwritten musical score for Tenor 1 consists of ten staves of music. The first staff begins with measure 37, marked *f*, followed by measure 38. Measure 39 starts with a dynamic *f*. Measure 40 follows. Staff two begins at measure 41, marked *ff*, continuing through measures 42, 43, and 44. Staff three begins at measure 45, marked *fp*, continuing through measures 46, 47, 48, and 49. Staff four begins at measure 50, marked *fp*, continuing through measures 51, 52, and 53. Staff five begins at measure 54, continuing through measures 55, 56, and 57. Staff six begins at measure 58, marked *f*, continuing through measure 59. Staff seven begins at measure 60, marked *mf*, continuing through measure 61. Staff eight begins at measure 62, marked *mf*. Staff nine begins at measure 63, marked [4x's - OPTIONAL OPEN] 3rd and 4th TIMES ONLY, continuing through measure 64. Staff ten begins at measure 65, marked *mf*, and ends at measure 66, marked D.S. AL CODA. The score concludes with a coda section starting at measure 67, marked *f*, ending at measure 68.

# JAMES BOND THEME

2nd B<sup>b</sup> TENOR SAXOPHONE

Composed by  
MONTY NORMAN  
Arranged by TOM DAVIS

MEDIUM SWING    $\text{d}=136$

The score consists of six staves of handwritten musical notation for 2nd Bb Tenor Saxophone. The key signature is Bb major (two sharps). The tempo is Medium Swing, indicated by  $\text{d}=136$ . The first staff starts with a forte dynamic (f) and includes markings for even 8ths. The second staff begins at measure 5. The third staff begins at measure 17. The fourth staff begins at measure 25. The fifth staff begins at measure 29, with a note indicating "2nd TIME ONLY - SWING". The sixth staff begins at measure 33.

EVEN 8ths

f

5      6      7      10      7-16

17      8      17-24

25

mf      26      27      28

29 2nd TIME ONLY - "SWING"

mf      30      31      32

33      34      35      36

## TENOR 2

-2.

JAMES BOND

(37) 38 39 40

(41) SWING HARD!

ff

(45) 46 47 fp 48

(49) 50 51 52

53 54 55

(57)

f

EVEN 8ths

56 57 58

(63) [4x5 - OPTIONAL OPEN]  
3rd and 4th TIMES ONLY

mf 64 65 66

D.S. AL CODA

CODA

67 68

f

# JAMES BOND THEME

E<sup>b</sup> BARITONE SAXOPHONE

Composed by  
MONTY NORMAN  
Arranged by TOM DAVIS

MEDIUM SWING  $\text{d}=136$

The musical score consists of six staves of handwritten musical notation for E♭ baritone saxophone. The notation includes various note heads, stems, and rests, with specific measures numbered (e.g., 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28). Measure 4 is marked with a large '4' above the staff. Measure 17 is marked with a circled '17'. Measure 25 is marked with a circled '25'. Measure 21 has 'fp' written above it. Measure 28 is marked with a circled '28'. The score is set against a background of horizontal lines, with some sections having vertical grid lines. The tempo is indicated as 'MEDIUM SWING d=136'.

BARI

JAMES BOND

(29)

2nd TIME ONLY - "SWING"

-2-

30 31 32 33 34 35 36  
37 38 39 40

(37)

37 38 39 40

(41) SWING HARD!

41 42 43 44

45 46 47 48

(49)

50 51 52

53 54 55 56

(57)

57 58 59 60 61 62

(63)

63 64 65 66

[4 TIMES - OPTIONAL OPEN]

D.S. AL CODA

CODA

67 68